Gothic Arches

Exploring arches through mixed media

By Nancy Maxwell James

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Introduction

When I was first introduced to the idea of creating “Gothic Arches” I was instantly hooked. My first arch was created for a swap among several mixed-media friends. Our group had used a template provided by Belinda Schneider. Belinda had been kind enough to share the template for download on her blog and had sparked the inspiration for many artists in creating arches.

The Gothic style of architecture came after the Romanesque period (around 1200 A.D.) During the Romanesque period churches and palaces were built with more of a rounded doorway and window, where the Gothic style has pointed arches.

In August 2007, I opened a “Gothic Arch” challenge blog in addition to my own personal art blog. Each week a new theme is posted and a wonderfully talented group of mixed media, stamping, and digital artists partake by creating an arch and posting it on their blog for the world to see. Our wonderful group has just celebrated two years and the members continue to grow!

I decided that a book needed to be written about various mixed-media forms using the Gothic Arch shape and asked a few of my art friends to join in by sharing their own work. I have been blessed to make many friendships through the Gothic Arch challenge site (and others) and have enjoyed making various Gothic arch projects that have been published in mixed media magazines. The inspiration of this architectural detail continues to grow.

Acknowledgments

To all the wonderful ladies at the Gothic Arch challenge group. I am so grateful each week to see your lovely arches and art inspiration. You are all such awesome artists! I would have loved to have included each of your pieces in this book. I appreciate your continued enthusiasm in creating arches and your support of all members. We have many different languages within our group, and although we may not always understand our native tongue, we all appreciate the art. My hope is that by sharing the world of Gothic Arches we will inspire many other future artists. Bless you all!

Gothic Arch Challenge Blog: http://gothicarches.blogspot.com
Traditional Gothic Arches

The traditional arch using paper is primarily where the craze about arches all started. Over the last few years, there have been many template sizes added to give even more variations to the design. Links to various templates can be found at the back of the book under “resources.” On the next several pages you will be inspired by many different paper arch designs but by using your imagination you will see how they are not just limited to paper.

**Supplies:**

K & Company Papers, Black Cardstock, Edgar Allen Poe image, Stamps: Paper Bag Studios, Tim Holtz, Sugar Lump Studios, Nevermore computer word.

**Technique:**

Cut K & Company paper into arch. Stamp with Tim Holtz and Paper Bag Studio stamps. Mount image on black cardstock. Adhere to arch. Stamp ruler (Sugar Lump Studios) on to pattern paper, cut out and adhere to arch. Add three black brads.

“Nevermore”

By Nancy Maxwell James
Supplies:
Vintage image, button trim, stamps by SU!, German scrap, assorted designer papers.

Technique:
Cut out arch from cream patterned paper. Tear and add rose floral paper. Stamp bulb and script in brown ink. Attach vintage image. Add button border to bottom edge. Attach gold German scrap to finish arch.

“Button Border”
By Kris Dickinson

Supplies:
Collage images by Collage Visions, Stamps by Stampington & Co., Crystals.

Technique:
Cut out arch from orange collage background. Cut out house and witch and add. Stamp flourishes in black ink. Add scallop border and crystals. On rust panel, emboss and attach to black panel. Add arch to this panel.

“Lucky 13”
By Kris Dickinson
Supplies:
Rubber stamps - I Brake For Stamps
Collage image - Lisa's Altered Art
Pattern paper
Inks - Memories black and Distress Ink (Orange Marmalade)

Trim arch from pattern paper. Using black ink, stamp script near top of arch, stamp flowers near bottom right of arch. Using orange ink, stamp sequin waste stamp along edges of arch as shown. Using black ink, stamp dream near left bottom of arch. Trim collage image and add to arch as shown.

“Dream”
By Kelly Burton

Supplies:
Rubber stamps - Quietfire Designs
Collage image - Lisa's Altered Art
Friends word - Tim Holtz Doodad
Pattern paper - Basic Grey
Inks - Memories black, Distress Inks (Frayed Burlap)

1. Trim arch from Pattern Paper.
2. Stamp Love You Alphabet near top of arch using black ink. Stamp music near bottom of arch using black ink.
3. Stamp Harlequin on arch using Distress Ink.
4. Sponge a slight amount of distress ink onto arch to make it look more "aged".
5. Trim Collage image of girls and add to arch as shown.
6. Trim the word "friends" and add to arch as shown.

“Friends”
By Kelly Burton
“Lucky 13”
By Kelly Burton

Supplies:
- Rubber stamps - Inka Stamps (sequin waste), Hero Arts (script stamp)
- Inks - Memories black, Colorbox pigment inks (oranges, yellow) and Distress Ink (Orange Marmalade)
- Collage images – Collage Visions
- Paper - pattern paper

1. Trim arch from Pattern Paper.
2. Using black ink, stamp script onto bottom half of arch.
3. Using distress ink, stamp sequin waste near top and bottom of arch.
4. Print out collage sheet. Trim images and add to arch as shown.
5. Sponge orange and yellow inks onto arch.

“Titanic”
By Kelly Burton

Supplies:
- Rubber stamps - Oxford Impressions
- Inks - Memories black and Colorbox pigment inks (oranges and yellow)
- Paper - glossy cardstock, black cardstock, pattern paper

1. Trim arch from pattern paper.
2. Using black ink, stamp a variety of images onto arch. Use masking technique when stamping Titanic poster images.
3. Sponge piece with orange and yellow inks until you reach desired effect.
4. Using black ink, stamp "steamer post" onto paper and darken by sponging orange inks onto piece.
5. Add to arch as shown.
6. Using black ink, stamp Girl (photo type stamp) onto glossy paper. Let dry. Mask and stamp tag on top of piece. Trim out piece and layer to larger piece of back cardstock. Trim and add to arch.
**Technique:**

I used various papers including an old computer punch card, with the B Line Design "Crowned Archway" stamp as the background. The lady is from my private postcard collection, I added a velvet flower to her hair. The tag was created using part of a French Tag sticker from Provo Craft with fibers added. Gold gouache highlights the edges of my arch.

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**“Darling”**

By Patty Szymkowicz

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**Technique:**

Using lace paper as the background, the collaged images are highlighted with white gel pen. The entire arch is finished around the edges with white embossing powder with a vintage white button and feather to finish.

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**“Shades of White”**

By Patty Szymkowicz
“Fiore”

By Patty Szymkowicz

Technique:

Wooden ATC (2.5” x 3.5” x 1/8” thick) with collaged images on turquoise painted background, book text at the bottom distressed with inks and gold gouache, edged with gold Krylon pen.

“Bathing Beauty”

By Patty Szymkowicz

Technique:

A piece of hobby wood cut approximately 2.25” x 1.50” x 1/8” thick covered in tiny text book page. The arch was stamped with a Paper Parachute stamp which is highlighted with a Gelly Roll Glitter Pen. The image is from the New York Public Library digital image collection (http://www.nypl.org/digital/). I used a tiny bit of colored vintage lace to add some texture to the arch.
“Treasure the Moments”  
By Jacqueline de Groot

Supplies:
Anne Griffin rose stamp
Hero Arts heart flourish stamp behind the image
vintage image from Internet
paper measuring tape
punched out butterfly gems
Stamped with distress inks.

“Inchie Arch”  
By Jacqueline de Groot

Supplies:
Punched out mixture scraps of vintage images, patterned paper and stamped images.
Cut out paper, buttons, measuring tape from paper lace. Cut out the arch and assembled squares. Add a touch of lace.
**“Christmas Joy”**  
*By Jacqueline de Groot*

*Supplies:*
- PP Wassail Basic grey
- Stamps Hero Arts definitions Christmas ‘Joy to you’
- leaf with stitching
- Flourish stamp from Inkadinkado
- vintage image in paper frame
- lace

Stamps stamped in distress inks on CS, cut out and assembled on basic grey pp.

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**“Serendipity”**  
*By Louise Granlund*

*Supplies:*

I created this arch using a stamp from Stampington which served as a great background. I cut around it and distressed the edges a bit. The image I used is by Stampers Anonymous which I stamped and cut out before adding to my arch. A grungeboard crown was added. I then stamped on of my favorite words, "Serendipity," down the side of the arch (also by Stampers Anonymous.)

Cut out arch shape from pattern paper. Stamp alphabet stamp on pattern paper. Tear strip in half and adhere to arch. Cut circle out and set stamped image behind with glue. Stamp ruler on pattern paper and cut out. Tear strip of paper and add to bottom. Glue ruler over top. Glue vintage image on arch and place ball sticker next to it. Stamp crown on pattern paper and attach over face at top of arch. Glue quote in strips on arch. Mount paper arch on cardstock and trim.

“Vintage Toys”
By Nancy Maxwell James

Supplies:

I created this arch as a remembrance of my mother's parents and grandparents. As part of the background I scanned a copy of one my grandmother's well-worn recipes. I then added several pictures of my great grandparents. Since the photos I had to work with were so small, they worked well for this arch. I liked the idea of cutting out one of the photos in an arch shape as well. Finally, I added a picture I found in a travel brochure for their town's main street at approximately the time they lived there.

“Ancestors”
By Louise Grandlund
“Family”

By Godelieve Tijskens

This folded arch can be opened like a card. Inside is a photo, printed in sepia tones.

**Supplies:**
- Folded cardstock, cut into an arch shape
- Watercolored paper (I used Talens Ecoline ink)
- Stamps: Branch, Swirl, Sentiment, Frame: De Creatie's Get Inspired (discontinued)
- Family Definition: Hero Arts C3001 Family
- Inkpads: Memories White, Tsukineko, Versafine Vintage Sepia

**Instructions:**
1. Fold the cardstock and cut into an arch shape.
2. Stamp the branch, swirl and definition stamp on the card front and inside, using Memories White ink.
3. Ink all edges with Memories White ink.
4. Stamp the frame and sentiment on watercolor paper, using Versafine Vintage Sepia ink and cut out.
5. Glue the frame onto the front of the arch, cut out a window.
6. Glue the photo inside, so it shows through the cut out frame.
7. Attach the sentiment.
"Art Journey Arch"

By Godelieve Tijskens

**Supplies:**
- Ranger Distress inks
- Brilliance Refill #Cosmic Copper
- Non-stick craftsheet
- Inkpad: Tsukineko: Vintage Sepia
- Stamps: Art Journey, PSX : Friendship
- Background, Stampers Anonymous: Texture
- Scrap
- QuicKutz Heart die

**Instructions:**
1. Create a colorful background, using Distress Inks and a few drops of Brilliance Refill on a non-stick craftsheet.
2. Cut an arch shape
3. Stamp the images with Versafine ink
4. Ink the edges with Distress ink.
5. Cut 2 hearts, using the QuicKutz heart die and matching scraps.
6. Attach the hearts to the arch.
Supplies:
Tan card stock, pealed paint distress ink, Quote sheet-My Minds Eye, stickers unknown, family photo.

Technique:
On folded arch shaped card ,machine stitch decorative paper with clock images. Distress edges with green ink. Cut family photo to arch shape and mount to card. Attach distressed edged text quote. Embellish with butterfly and text stickers.

“Remember These Days”
By Lynn Stevens

Supplies:
CS, clear tape, Marilyn image, pearl glimmer mist, string of pearls, collage images- Artchix Studios, black tulle, glue

Technique:
Cut arch shape, spray with glimmer mist. Using packing tape transfer technique make transfer of Marilyn image, mount to arch, cut out starfish images and text, mount to arch, glue string of pearls around frame, wrap tulle around arch.

“Lucky Pearl”
By Lynn Stevens
Gothic ATC

ATC’s (Artist Trading Cards) have been popular for some time in the mixed media art world. Rather than use the standard 3 ½” x 2 ½” size a downsized version of any Gothic arch pattern adds variety to this addicting hobby. The arch template can be used to create projects in all shapes and sizes. ATC’s (Artist Trading Cards) can be created by downsizing the template.

Supplies:
Collage images by Digital Collage'
Sheets, designer papers, polka-dot bracket, crystals, Stamps by Stampington & Co.,
German Scrap, gold tulle, mini clock.

Cut ATC from matt board. Tear and add assorted papers. Stamp music in black ink.
Cut out Marie Antoinette, flowers and bird, add. Edge in black fluid chalk and add gold German scrap. Attach bracket, crystals, tulle and clock.

“Marie”
By Kris Dickinson


Cut shape out from pattern paper. Tear bits of pattern papers and add to background. Center Paper Whimsy image at top of arch and glue butterfly wings over bottom. Add word “Dream”. Stamp border at bottom of arch. Add prima flowers.

“Dream ATC”
By Nancy Maxwell James
Supplies:
Image of Gloria Swanson, Paper: Daisy D’s, vintage ribbon, buttons, trim, glitter stickers.

Cut out arch shape from purple paper, add stickers and vintage image. Mount to black paper and trim. Add button and lace embellishments.

“Black & Purple”
By Kris Dickinson

Supplies:
DP- Once upon a time, purple Card Stock, Rubber stamp- fennel Flower- I Brake for Stamps, Text- PBX stamps, White EP, clear embossing ink, black ink, Acetate sheet, Cherub image- Itkupelli, Staples, beads, vintage velvet flower, foam tape.
Cut arch shape from purple card stock and DP, White emboss fennel flower, cut out cherub image mount to purple panel. Cut out center of DP arch, stamp text, mount acetate to back, staple in four places, remove staples add beads and re insert into arch panel. Embellish with velvet flower. Attach to panel with foam tape.

“Cherub”
Lynn Stevens
“Reminiscence Card”

By Louise Granlund

**Supplies:**
- Cardstock (green)
- Pattern paper: Basic Grey
- Vintage Image: Digital Collage Sheets
- Stamps: Paper Artsy (Definition); Cloud Nine Designs (Nostalgia Quote); Birdcage (Odd Bird Planet); The Paper Company (Bird)
- Inks: Versafine (Onxy Black & Vintage Sepia);
- Ancient Page (Azalea)
- Parchment Paper
- Metal Tag
- Vintage card
- Pink Ribbon
- Krylon pen

**Instructions:**
1. Create foldover arch card from green cardstock.
2. Create slightly smaller arch from patterned paper.
3. Outline with gold Krylon pen. Attach to card.
4. Stamp definition on bottom portion of arch. Attach pink ribbon across card near top of arch.
5. Adhere gold monogram sticker above ribbon.
6. At bottom of arch attach vintage female image.
7. Create metal tag by cutting out portion of vintage greeting card and outlining with gold pen.
8. Back with patterned paper and add to metal tag. Add tag to bottom of arch.

Card inside:
Cut out slightly smaller arch from parchment paper and adhere to inside of card.
Stamp sentiment with black ink. Overstamp birdcage in pink ink. Then stamp bird at top with brown ink.

“Purple Tri-fold Card”
By Louise Grandlund

Supply List:
Cardstock (Purple)
Patterned paper:  Die Cuts with a View; Anna Griffin
Stamps:  Oxford Impressions (Woman Image & Flower Label);
Inkadinkado (Beautiful);  Melissa Frances (Border);
Stampology (Frame);  Stampin’ Up (Heart);
Sentiment (Personal)
Stamp Exchange);  Hero Arts, Mini Text.
Inks:  Tsukineko (Versamark, StazOn/Royal Purple, VersaFine/Black Onyx);
Embossing Powder:  Purple
Flourish die cut
Silk flowers
Pearl Brad/Pink Rhinestone Brad
Purple dotted ribbon

**Technique:**

1. Create fold over card from one sheet of purple cardstock.
2. Cut out slightly smaller sheets from patterned paper to attach to outside and inside panels. Before attaching highlight edges of all solid purple panels with glitter marker.
3. On smallest outside panel stamp border at bottom.
4. Then stamp and purple emboss frame stamp. Stamp text on purple flower.
5. Adhere to larger flower with rhinestone brad and attach to card.
6. On second largest panel stamp border again across bottom. Then purple emboss heart and sentiment.
7. For largest inside panel, attach two torn-edged strips across middle of arch. On bottom panel, stamp the word “Beautiful.”
8. At top of arch stamp flower label. Attach vintage image and die cut flourish over this.
9. Add flower with ribbon and pearl to very top of arch.
Supplies:

I began with a 6x6 sheet of Memory Box paper from the “enlighten” line. The arch is ATC size (2.5 x 3.5”) stamped around the edges with the Stamp It “Four Flower” stamp highlighted with white gel pen and gold gouache.

The Paper Whimsy girl (Amelie Sheet #028) is behind a stamped heart from the Serendipity Stamps heart block. Torn bits of stamped paper on top of cotton lace trim finish this small card.

“Gothic Lace Card”
By Patty Szymkowicz

Supplies:
Stamps by Inkadinkado, vintage image, German scrap, crystal embellishments, charcoal fluid chalk, assorted designer papers.

Cut out arch from gold designer paper. Tear and add black and white flourish paper. On a separate piece of gold paper, cut a circle, stamp image in black ink and distress edges with orange ink and black fluid chalk, add. Attach vintage image. To bottom edge add black German scrap. Edge arch in charcoal fluid chalk. On separate gold panel stamp spider webs in black ink. Mount to black panel and add arch. Finish by adding crystal embellishments.

“Halloween Card”
By Kris Dickinson
Supplies:
brushed gold paper, vintage images, crystals, German scrap, charm, designer papers, Stamps by: SU! and Rubber Stampede.

Cut arch from red harlequin paper. Stamp leaves and sentiment in black ink. Cut out and add vintage images. Tear and add assorted cream patterned papers. Edge arch with black fluid chalk. With separate brushed gold paper, emboss flourishes and punch out corners. Add to black panel. Add arch and attach black German scrap, charm and crystals.

“Romance Card”
By Kris Dickinson

To make card draw two arches side by side on double sided card stock, then fold. I used “Peaceful Dream” by My Minds Eye. I cut out all the little images from a digital collage sheet by “From the Craft Room”, and the girls from a digital collage sheet by "Shabby Cottage Studio". Cut a rectangle that fits nicely from the card stock and cover with another other rectangle from the collage sheet. Then layer all the collage elements together on the card. I used a rub on that say’s Happy Birthday, rubbed on some glitter glue, and added a crystal to the girls party hat. I then outlined some pieces with charcoal and blended it for some depth, and rubbed the edges of the card with a teal colored ink pad. I finally used a matte spray fixative to seal the charcoal and inked edges.

“Happy Birthday Card”
Lynn Palazzo
23 lb. water color paper  
Size  8x5 cardstock  
Royalty-free images (Dover).  
Aleene’s tacky spray adhesive.  
Assorted Artist papers.  
Sticker ephemera ("Neena Chawla" and "Basic Grey"). Scissors (plus small curved manicure scissors). Sharpie permanent colored pens.  

**Card Instructions:**  
Fold cardstock in half making a sharp crease at fold. Trace arch onto the front of the card using template. Cut out both front and back of card along the outline. Photocopy images to be used and cut out to fit shaped card. Also cut out matching arch shape from any artist papers to be used. Adhere cut shapes to the card using spray glue (allow to get a little tacky). Use rolling brayer to flatten and remove any air bubbles. Cut out round “window” from the front panel of the card so that the image on the inside panel “peeks” through. (You will need to layout and position or test to make sure the wanted image on the inside of the card is properly aligned). Add embellishments and lettering.  

**Supplies:**  
K & Company Paper, Stick on bling, Stamps: Paper Bag Studios, Inkadinkadoo, Belly Dancer image, crystals, silver eyelets. Create arch using papers, glue belly dancer image in center, tear pattern paper and attach at bottom. Attach crystals with wire through eyelet holes at bottom of card. Stamp medallion at the top of card. Add bling along the entire edge of card. Stamp flourishes on to pattern paper and attach to aqua cardstock card. Add arch to center.
**Supplies:**
Tan CS, glossy CS, DP, tissue paper, gel medium, alcohol inks, pearl glimmer mist, Stamps- I Brake For Stamps, flowers, gems, vine with bronze glitter., vintage trim.

**Technique:**
Cut out tan CS for arch shape. Apply torn and crumpled tissue with gel medium, let dry, apply several washes of alcohol inks. Stamp image on glossy CS with brown distress ink, over stamp text in black, tear top edge and distress edges. Mount to DP cut to tag shape then to arch/ spritz with glimmer mist. Embellish with vine, flowers, gems and trim.

“Vintage Arch Card”
By Lynn Stevens

**Supplies:**


“Shabby Chic”
By Nancy Maxwell James
Tags can easily be made incorporating the shape of a gothic arch or an actual arch itself.

Supplies:

Distress Ink (Tim Holtz), Stamps: Tim Holtz, Image (Digital Collage Sheets), buttons, brown ribbon and fibers, black cardstock. Stamp tag using black ink. Stamp background for arch on pattern paper (K & Company) and add image. Mount to black cardstock and trim edges. Center arch on tag and add stamped ticket border, buttons, and “wish”. Thread fibers and ribbon through hole.

By Nancy Maxwell James

Supplies:

Stamps by Stampington & Co., Dawn Houser, Hero Arts and Stamper’s Anonymous, Button Trim, Vintage ribbon, Designer papers by Cosmo Cricket (Hey Sugar).

Cut out chipboard arch. Tear and add papers and trim. Stamp collage background with stamps and brown ink. Stamp heart on red paper with brown ink and cut out, add. Edge in brown fluid chalk and add button and button trim. Punch hole and add mauve ribbon.

By Kris Dickinson
Supplies:

Cut arch from designer paper. Stamp script in brown ink. Cut out vintage images and add. Distress edges with brown ink and brown fluid chalk. Cut out separate tag and attach arch. Punch hole and add ribbon. Attach key to bottom and distress edges with brown fluid chalk.

“Moments”
By Kris Dickinson

Supplies:
Arch Stamp -Stamp Francisco, walnut distress ink, Metallic pencils, Omni jell, ivory card stock, marble DP, butterfly images -Artchix studios, collage image -Collagevisions, buttons, Rickrack, sheer ribbon.

Technique:
Stamp arch on scrap panel with brown ink, color in with metallic pencils, cut out trimming closely. Make transparency with Omni jell from family photo. Mount on collage image. Mount to tag. Attach arch over image. Cut butterfly images attach to tag. Embellish with stickles. Add buttons, ribbon, Rickrack.

“Family Photo Arch Tag”
By Lynn Stevens
Embossed Tin Borders

When I received these beautiful embossed tin borders from my artist friend Daniel, my mind started racing at the possibilities of what they could be used for. Daniel made the tin work using recycled cans that he embosses and hand punches using decorative shapes. Heat embossing, inks and paint are also incorporated into the artwork. As always, Daniel is a clever man who thinks outside of the box and creates using recycled materials!

**White Border:** Cut the arch solid from can metal. Removed the interior with an oak leaf punch. Embossed with a pattern from McGill. Used handgrip punches--star & heart--to add openings. Applied some blue dye ink. Used white 3D paint, heat gun & crackle stamp to finish.

**Heart Border:**

Alcohol inks (Ranger), Rhinestone brads (Making Memories), Playing card, Old book text, Pattern papers (K & Company and Creative Imaginations), Machine stitching, Metal heart, E6000 glue, Medallion stamp (Anna Griffin).

Cut an aluminum can into a sheet using micro-tip scissors. Stippled it with Staz-On Olive green. Used a large heart punch to create the opening. Used an oak leaf punch to create the 'nibbled' edge. Used handgrip punches to 'fret' the openings. Used an embossing tool to create the allover pattern.
Fold-Out Gothic Arches

Making a fold-out using Gothic Arches can be done in several ways. The arch can be attached to cardstock that has been scored and attached, or you may score each arch. These wonderful fold outs can be displayed on a mantle, hutch, dresser, office cubicle, or any other unique place.

Halloween Spook Fold-Out

By Nancy Maxwell James

Supplies:
Orange, Black and Gold cardstock (Bazzill)  Eyelets  Double sided tape
Pattern papers  Crow (Stampington pattern)
Versafine Sepia Ink  Feather stamp (PSX Designs)
Gate and motif stamp (Paper Bag Studios)  Gold embossing powder
Vintage Images - Lisa’s Altered Art  Gold ink
Black buttons  Terra Cotta embossing powder
Silver chipboard letters (K & Company)

Technique:
1. Cut Gothic arch shapes from orange cardstock.
2. Add bits of torn paper to each arch.
3. Stamp motif in gold on arch.
4. On separate pieces of pattern paper, stamp gate in brown ink.
5. Cut out and glue to each arch. Cut crows from Stampington pattern and stamp using feather stamp.
6. Add vintage Halloween images.
7. Glue on buttons.
8. Set eyelet in top of each arch.
9. Adhere black cardstock to each arch and trim along the edges.
10. Make a 6 x 6 fold out using strips of 6 x 6 cardstock and double sided tape.
11. Adhere each arch to the 6 x 6 area so when it is open it displays.
12. Glue letters on each arch.

Pretty in Pink Fold Out

Supplies:
K & Company Pattern Papers
K & Company Tags
Vintage Girl Images
White Avery Marking Tags #11013
Lace
Vintage Buttons
Double sided tape
Prima flowers
Small Pink Safety pins
Tim Holtz Distress Ink (Vintage Photo)
Pink Bazzill Cardstock
Anna Griffin Flourish Stamp
Old book text
Versafine Sepia Ink

Technique:
1. Cut Gothic arch shapes from pink pattern papers.
2. Add bits of torn paper and book text to each arch with glue.
3. Mount vintage girl images to cardstock and trim. Adhere to paper arch.
4. Add lace trim at bottom at bottom and buttons.
5. Glue pattern paper arches on to pink cardstock with adhesive.
6. Carefully trim along the edges leaving a small cardstock border.
7. Cut four pieces of 6 x 12 cardstock. Using a scoring blade score cardstock at 6 inches.
8. Alternate the scored sections (fold in - fold out) and adhere together using double sided tape.
9. Cut background paper in 5.5 x 5.5 inch squares. Center and glue to cardstock fold out.
10. Distress the edges of K & Company tags with ink and glue to pattern paper background.
11. Stamp on each Avery tag using Anna Griffin stamp and Versafine Sepia ink.
12. Attach small pink safety pin to each Avery tag. Trim string to shorter length.
13. Glue each arch on to 6 x 6 square of fold out, carefully tucking Avery tag underneath.
14. Attach prima flowers and buttons at top of each arch using double sided tape.

Wedding Triptych Fold Out
By Nancy Maxwell James

Supplies:
Bazzill Cardstock
K & Company Pattern Papers
Double sided tape
Old sheet music
Vintage wedding photo reprints
Sugar Lump Studios (border stamp)
Motif stamp (Paper Bag Studios)
Heat gun
Fiskars “Falling Water” punch
Vintage Buttons
Computer fonts
Machine stitching
Prima Flowers
Rubber Stampede Gold Pigment Ink
Stampendous Gold Embossing Powder
Adhesives

Technique:
1. Trace three gothic arches on to pattern paper. Cut out and set aside.
2. Add torn bits of sheet music and pattern paper on to arch with glue.
3. Glue pattern paper arch on to cardstock. Carefully cut out each arch leaving a small cardstock border.
4. Sew along the edge pattern paper and cardstock of each arch using machine.
5. Cut along the silhouette of each wedding photo and glue on to arch.
6. Create border using Fiskars punch.
7. Using gold ink stamp Sugar Lump stamp border on to each punched border of cardstock.
8. Sprinkle with embossing powder and heat set with gun.
9. Stamp motif at top of each arch using gold ink and sprinkle with gold embossing powder, heat set with gun.
10. Adhere punched/embossed cardstock border to each arch carefully tucking photo underneath.
11. Print words “Adore”, “Cherish”, and “Blessed” on to paper from computer.
12. Tear along the edge of each “word” carefully and glue to arch.
13. Add vintage buttons and prima flowers using double sided tape on arches.
14. Add button to center of stamped motif on the top of each arch.
15. Cut a strip of cardstock measuring 2 inches x 11 inches. You may have to adjust this depending on the size of your arch.
16. Lay out arches on to strip of cardstock. Make light tick marks on cardstock strip as where the fold/score lines should be.
17. Score fold lines on cardstock using scoring blade.
18. Adhere strip of cardstock to back of arches using double sided tape, carefully centering each arch to insure proper placement.
Christmas Bell

By Godelieve Tisjkens

I used bookbinding glue to create this piece from the Gothic Arches in my previous post and attached a bow to the top. Colored pencils for colors. Border was made using Cuttlebug.

Supplies:
Art Journey sheets: Smile, Noel, Celebrate
Hero Arts: LL046 Wavy Winter Wishes, LL712
Holiday Postage De Luxe, LL956 Three Holiday Messages, C3312 Merry Christmas
Stampotique (Wish Definition)
Get Inspired!: Make a Wish!
Post Modern Design (Sheet Music)
Add some whimsy to your home, office, or studio area with gothic banners.

**Gothic Banners**

**Supplies:**
- Cardstock
- Silver Glitter Monogram letters (K & Company)
- Old Buttons
- “Tin Can Mail” stamp from Inkadinkado
- Distress Inks – Weathered Wood and Peeled Paint
- Grommets (Dritz)
- Sewing machine or hand sewing
- Double sided tape
- Turquoise crepe paper streamer roll
- Prima flowers
- K & Company papers
- “I See Paris” stamps by Tim Holtz
- Distress Stickles – Frayed Burlap
- Cream Ribbon (Offray)
- Hot glue gun
- Versafine – Vintage Sepia ink

**Technique:**
1. Cut cardstock into 7” x 8.5 inch triangles
2. Layer torn pattern papers on to front of each cardstock banner piece with glue.
3. Trim each banner piece removing excess pattern papers.
4. Stamp out “Tin Can” face on to various pattern papers using Versafine ink and cut out.
5. Trace smaller Gothic arch template on pattern paper and cut out each arch.
6. Stamp Tim Holtz images on to each arch using distress inks.
7. Center face on each arch and glue on to banner piece.
8. Stamp harlequin (Tim Holtz) border along top edge of each banner piece using Peeled Paint ink.

9. Ink edges of each banner piece using “Weathered Wood” distress ink.

10. Using Distress stickles run a bead along the edges of each banner piece, set aside to dry.

11. Fold crepe paper streamer in half and sew along the edges. I found that using a needle and thread worked best by hand gathering it. Adjust the gather and hot glue (may need to be in streamer segments) to back of banner allowing edges to show.

12. Using a large eyelet setter, punch holes in either corner of each banner piece. Set in grommets.

13. Thread ribbon through banner.

14. Add embellishments (prima flowers and buttons) to bottom of each arch on banner.

**Gothic Pennant Banner**

**“Childhood Pennant Banner”**

By Nancy Maxwell James
Supplies:

Paper Whimsy image
Tim Holtz Rubber stamps
Verafine Vintage Sepia Ink
K & Company Papers
Machine stitching
Vintage buttons
Eyelets
Cardstock
Gold Wire
Prima Flowers
Vintage lace
Watch ephemera
Childhood Sticker
Distress Ink (Vintage Photo) Tim Holtz

Technique:

1. Trace pennant banner from cardstock. My pennant measures about 9 inches long by 7 inches at the top. Cut out.

2. Tear long strips of pattern paper and layer over cardstock with glue leaving ends. Trim off extra paper along edges.

3. Distress edges of banner with “Vintage Photo” ink.


5. Add lace to top of banner using machine. Trim loose edges at end.


7. Add watch ephemera images randomly on pennant.

8. Create a small arch on pattern paper, stamping background with coordinating stamps.

9. Add paper arch to cardstock and trim edges.

10. Add Paper Whimsy image to center of arch and “Childhood” sticker beneath image.

11. Using double sided tape add 3 buttons to the bottom of the arch.

12. Secure arch to center of pennant with adhesive.

13. Add prima flowers at the bottom of pennant with a button in the center.

14. Set eyelets in the top corners of pennant.

15. Run wire through eyelet holes and secure.
“Tiny Dream Pennant”  
By Kris Dickinson

Supplies:  
Graphic 45 designer paper, Key:  K & Company, Stickers, Pearls, Stamps:  Stampin' Up!, Hero Arts, Assorted Ribbon, tulle and sequined trim, Fluid Chalk:  Chestnut Roan

Cut ATC-sized arch from designer paper. Stamp script in olive ink. Stamp all other stamps in brown ink. Add stickers and pearls. Distress edges with Chestnut Roan fluid chalk. Tie ribbon to key. Attach arch to key. Tie tulle and add sequined flower.

Father Christmas Fabric Banner
**Supplies:**

- Muslin or fabric in your choice (I used off-white muslin for my project)
- Old buttons in a variety of shapes and sizes
- Thread Sewing machine
- Heat and Bond Light
- Fiber batting
- Vintage images that have been printed on transfer paper (images should be about 1 ¼” x 2” inches)
- Lace and trim
- Ribbon

**Technique:**

1. Cut a strip of fabric, batting and Heat and Bond about 3 ½ inches wide by the fabric length. Apply Heat and Bond (Light) to fabric using manufacturer’s instructions.

2. Remove paper backing from fabric that has the Heat and Bond applied.

3. Iron on to batting.

4. Trace the Gothic Arch ATC template on to the fabric lightly with a pencil leaving spaces (roughly about 1 inch) in between each arch, and layer the additional fabric strip underneath batting so you have three layers.

5. The top will be your traced template, the second layer is the batting, and the third layer is additional fabric. Stick a straight pin in the middle of each arch through all three layers. Cut apart each arch so you have a block (square) to work with.

6. Using the sewing machine or hand stitching sew along the edges of each arch which will make all three layers one. Clip loose threads.

7. Your image transfers should now be centered in each arch and sewn (machine or hand stitched) on to each individual fabric arch. Once the image has been sewn on to the fabric select a lightweight lace and form a border around the photo, cutting each border and hand stitching on to the individual arch.

8. Once your photo has been framed with lace or trim, select a lace trim to sew along the outer edge of the fabric arch. Stitch along the edge securing the trim/lace in sections, bottom piece first, than each side. Cut loose threads and secure.

9. Apply buttons in an eye pleasing arrangement on the arch. Secure ribbon hanger with a few stitches at the top of arch.

10. String on decorative ribbon or green evergreen garland.
My husband and I were married in a traditional Celtic wedding, on a gorgeous fall day in October. It seemed only suitable to do something that stems from both our heritages. I am a second-generation American, my grandparents coming right off the boat from Scotland in the 1920s. I wanted to use my family tartan in our wedding and knew my father could wear his Maxwell kilt, but I could not afford two kilts for my sons. I settled for beautiful Maxwell tartan ties that we ordered from Scotland.

I wore an authentic Celtic costume, green velvet with a brocade underskirt. My husband wore a Black watch tartan kilt. I added Scottish heather to my bridal headpiece and bouquets (which brings good luck according to Scottish legend). A bagpiper was there to play traditional Scottish songs on this glorious autumn day October 22, 2005. I wanted to keep the “Celtic” theme when I created a small Gothic arch wedding book using some of my favorite photos from our wedding. Rubber stamps with Celtic motifs were also stamped throughout, and I added some silk flower buds from my wedding bouquet. Cutting the book in the shape of a Gothic Arch only seemed natural. After all, Scotland is full of ancient castles and legends.
As with other projects in this book, there is no limit to how you can design a Gothic arch book.

Tools & Materials:
- Brads (Making Memories – mini)
- Cardstock (Bazzill)
Chipboard
Paper – Die Cuts with a View, K & Company, Creative Imaginations (Sonnets)
Embossing Powder (Gold)
Eyelets (Cream and Gold)
Silk Flowers
Glitter Glue
Ink: Brilliance Pearlescent – beige,
Versa Color – gold
Gothic arch pattern

Photo imaging program
Copies of Wedding photographs
Ribbon: Sheer Gold and Green
Rub-on’s (K & Company – Wedding)
Assorted rubber stamps
Scanner and printer
Sealant Modge Podge
Sewing Machine
Double sided tape (Pioneer)
Word processor (optional)

Technique:

1. Print the Gothic arch pattern a little larger so arches are approximately 7 ¾” x 5 ¾”.
2. Trace arch onto cardstock and cut out.
3. Glue strips of pattern paper to cardstock arch.
4. Sew along edge of arch with machine.
5. Stamp onto arches using selected stamps.
6. Print wedding photos to fit within the 7 ¾” x 5 ¾” page. Cut-out.
7. Glue to cardstock arches.
8. Add rub-on’s and flowers.
9. Stamp selected images.
I created this book for my sister who has always had a wild and crazy spirit. She is a belly dancer (and yoga guru). This project helped me to think outside of the box by creating something that I would not normally do in the terms of colors, design, and images. My sister contributed beads and charms that had fallen off of her costumes and also bindi’s that the dancers wear on their foreheads.
GOTHIC ARCHES – EXPLORING THROUGH MIXED MEDIA
Tools & Materials

Cardstock
K & Company Pattern Papers
Sugar Lump Studios Stamps
Anna Griffin Stamps
Inkadinkado Stamps
Hero Arts
Vintage images (Flickr)
Ephemera – butterfly wings, tickets, postcards
K & Company Journal Tags

Computer text
Eyelets
Double sided adhesive tape
Embroidery floss
EK Success Stickers (typewriter keys and postage stamps)
Coins and trinkets from Belly Dancer costumes
Bindi’s
Rhinestone stars

Technique:

1. Trace out arches on cardstock. For this book I made 12 arches from cardstock.
2. Adhere various pattern papers to cardstock using layers. Tearing strips of pattern papers and adhering to background will also give dimension.

3. Stamp various images on to pattern papers.

4. Add journal tags and paper embellishments.

5. Cut out vintage belly dancer photos and wings and add to pages.

6. Add word art, stickers, ephemera, and other embellishments.

7. Glue arches back to back using double sided adhesive tape.

8. Using eyelet setter punch two hole using guideline on pattern.

9. Set eyelets into each hole.

10. When eyelets are set on each arch, string several strands of embroidery floss through the holes lining up carefully. Tie off floss when the book has the tightness you want for opening and closing.

11. String various coins, crystals, and embellishments on the outside of book to dangle.
Marie Antoinette Book

By Louise Granlund
Supplies:

- Chipboard arches (Seven Gypsies)
- Patterned paper: K & Comany, Die Cuts with a View
- Stamps: Oxford Impressions
- Ink: Tsukineko (Brown, Black Stazon/VersaMark); Chalk Ink (Brown)
- Embossing Powder: Gold
- Vintage Ephemera: Digital Collage Sheets
- Vintage Bits: Making Memories (Gold Crown & Coupon);
- Chipboard letters: K & Company; Tattered Angels
- German scrap, gold tassel various organza ribbons,
- rhinestones, french coins, sheet music, metal frame
- Krylon pen: Gold

Technique:

1. Cut out various patterned papers to cover eight sides of fold out. Punch two holes on various pieces of chipboard to place ribbons through. Ink edges of all pieces with chalk ink.

2. Front of Foldout -- Panel 1: Stamp carriage onto patterned paper. Attach French coins at top of arch.

3. Panel 2: Gold emboss flourish at top of arch. Tear sheet music and attach to arch. Add Eiffel Tower image. Stamp image of young Marie. Cut out and color image. Add three gold rhinestones to image and attach to arch.
4. Panel 3: Gold emboss French label on pink paper and add to top of third panel. Cut out image of Queen Marie. Back with patterned paper, tearing one edge. Attach postcard Ephemera to panel along with portrait, crown, fan. Add rhinestones to crown. Stamp word Marie onto ticket and attach to arch.

5. Panel 4: Cut out arch from pink patterned paper. Layer with slightly larger arch from brown paper. Stamp Building on bottom and then stamp Versailles along side. Add chipboard letter. At top of paper arch stamp frame. Insert digital image of Marie. Add sentiment to patterned paper and attach to metal frame. Add frame to paper arch and then attach paper arch to chipboard panel. Stamp border around arch. Add crown ribbon around entire panel, extending to opposite side.

6. Back of Foldout:

   Panel 1: Stamp words Marie Antoinette on ephemera scrap with Marie image. Attach to panel with Eiffel Tower image at top. Gold emboss M onto brown patterned paper. Cut out and outline with gold Krylon pen. Attach monogram to arch.

   Panel 2: Stamp text onto patterned paper. Stamp LeBeau Monde on chipboard square. Attach to arch. Stamp French female on cream cardstock, color and cut out. Add to arch. Add scrap of lace across bottom of panel.

   Panel 3: Tear French book page down two sides and add to middle of panel. Add Geran scrap across top of arch. Stamp top of French female and cut out, fitting into frame. Stamp chandelier and chair on text paper. Add framed image and Long Live the Queen to arch.

   Panel 4: Color M of chipboard monogram with Krylon pen. Outline frame with gold pen. Attach to last panel. Connect all four panels with various organza ribbons. Add gold tassel to last panel.
Retro Children’s Book

By Louise Granlund
Supplies:

Childhood Arch Booklet
Sturdy cardboard or chipboard
Gesso
Acrylic Paint (Blue)
Stamps: Autumn Leaves (Circles); Hero Arts (Circles); Paper Artsy (Background text);
Hampton Arts (Children silhouette); Melissa Frances (Flower Border); Artistic Outpost
(Childhood sentiment); A Stamp in the Hand (Alphabet Background).

Inks: Tsukineko (White, Pumpkin, Red, Black & Blue StazOn); Ancient Page (Azeala);
Stampin Up (Yellow).
Patterned Paper: Melissa Frances, Graphic 45, Sassafras
Vintage Images and Ephemera: Collage
Visions, Crafty Secrets, Jenny Bowlin, Melissa Frances.
Vintage playing cards and greeting cards, ribbon, bingo playing piece, buttons.

Instructions:

1. Create two arches from sturdy cardboard or chipboard. Apply a coat of gesso to each of four
sides. When dry apply blue acrylic paint covering completely. Let dry.

2. Apply white StazOn to edges and across front of each panel.

3. Panel 1: Stamp children silhouette on grid die cut. Cut out sentiment and back with blue
cardstock. Cut our various vintage images from patterned paper and vintage greeting cards.
Attach to panel. Place monogram ticket on metal postage frame and add to arch. Stamp flower
border on top and bottom of panel.

4. Panel 2: Stamp various circles in different colors on top portion of arch. Add Bingo card to
panel. Cut out image from vintage greeting card and attach that over Bingo card towards
bottom of arch. Place Bingo playing piece onto card. Stamp sentiment at top of arch.
5. Panel 3: Stamp alphabet background onto top portion of arch. Tear strips of patterned paper and add to arch. Add vintage definition chipboard at bottom. At top of arch add die cut swirl, chipboard star with button and vintage book ephemera.


7. Punch two holes in each panel. Tie ribbons through chipboard.

**Shabby Gothic Book**

By Nancy Maxwell James

This little book was made using Gothic Arches that were attached back to back with double sided tape and eyelets. Pretty papers, sweet images, romantic embellishments, and vintage stamps completed the “shabby” look and feel of it!
GOTHIC ARCHES – EXPLORING THROUGH MIXED MEDIA

Supplies:
K & Company Papers
K & Company Word stickers
Old Book Text
Buttons
Lace trim
Prima flowers
Pastel Mini brads
Rubber stamps: Anna Griffin, Hero Arts, Inkadinkado, Sugar Lump Studios
Green Polka Dot ribbon
Collage Images: Art-e-ology, Collage Visions, Digital Collage Sheets, Karen Ink, Lisa’s Altered Art, and Sugar Lump Studios
Fiskars Treading Water Punch
Ephemera
Old sheet music
Inkssentials Opaque White Pen
Vintage Photo Distress Ink (Tim Holtz)

Technique:
1. Trace Gothic arch pattern on to various pattern papers and cut out.
2. Collage each gothic arch using various vintage images, ephemera, stickers, ribbon, buttons, prima flowers and rubber stamps.
3. Using double sided tape place arches back to back and adhere together. Distress the edges of each arch using “Vintage Photo” ink and set aside to dry.

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4. Mark holes on each arch (two holes each) and set eyelets.

5. With Inkssentials pen, make white dots on random arch edges.

The art and hobby of altering books and journals has become an extremely popular form of mixed media art in recent years. Artists may choose to use an old book altering the inner contents, Moleskine® or other journals, or a scrapbook made entirely of cardstock and pattern papers. The Gothic arch shape can also be incorporated into altered books. For this book I made myself only add items that had the “gothic” shape and style. Although the art is different from page to page, visually you will still see arches on every page. I selected an old book to create my work in and used a combination of stamping, paints, watercolors, collage images, and word art. Various arch templates and arch sizes are also used throughout this book.

Pretty Dress

By Nancy Maxwell James

These pages were made using a combination of watercolor paints, black sharpie pen, and stamps using StazOn ink. I traced the tips of the Gothic arch template on the other edges of the pages. Stamped various flourishes and added word art. The Gothic gal image is from Paper Whimsy.
Long Time Traveler
By Nancy Maxwell James

On this page I painted the background using various shades of blue paint, then washed white paint along the edges and inside of pages to give the feel of clouds. I stenciled gold stars on the inner pages and added vellum stars and had been paper punched. An old image of two angels was highlighted with gold paint along the edges as were the outer page edges. I typed the lyrics to the song “Long Time Traveler”, printed out, then cut into long strips.
Paris
By Nancy Maxwell James

The background was created using orange and yellow craft paints. I stamped along the book edge with Staz-on black ink (Tim Holtz stamp). Each arch was made using pattern paper from K & Company. The background was stamped using Versafine Black ink and Tim Holtz stamps. Images are from Paper Whimsy. I added quotes printed from the computer and cut into strips.
This box was made using a cigar box with the lid removed and white gesso. I wanted to create something that had a worn, shabby, primitive feel to it. An old bird egg print, strips of old book text
and a blue speckled egg were added to the bottom of the shrine. The blue egg picks up the suit coat on the little fairy and plays off the white/beige theme.

**Supplies:**

- Cigar box
- Egg photo ephemera
- Fairy (Digital Collage Sheets)
- Pattern papers (K & Company)
- White Gesso
- DecorArt “Mink Tan” Acrylic Paint
- Computer word “Bird”
- Old lace
- Speckled eggs
- Moss
- Matte Gel Medium
- Versafine “Vintage Sepia” Ink
- Music Note Stamp – Anna Griffin
- E-6000 Adhesive

**Technique:**

1. Remove lid using an X-Acto knife from cigar box (be very careful).
2. Paint inside, sides and back of box using white gesso and allow to dry.
3. Paint a coat of “Mink Tan” all over the interior and exterior of box and allow to dry.
4. Paint another coat of white gesso all over the interior and exterior of box and allow to dry.
5. Apply a coat of matte gel medium to the inside back of box and add “egg” picture.
6. Apply coat of gel medium on top of egg picture and remove any bubbles as you brush.
7. Cut out smaller Gothic arch shape from pattern paper. Stamp “Music notes” on to arch using ink.
8. Cut a second gothic arch out of pattern paper for the border.
9. Apply outer gothic arch border to inside of box using gel medium.
10. Apply inner gothic arch to border using gel medium.
11. Place fairy in the center of the Gothic arch using gel medium and apply a top coat.
12. Print the word “Bird” using your favorite computer font on to paper and cut out.
13. Add word using gel medium to bottom of arch.
14. Add speckled eggs and moss at the inside bottom of box using a strong glue.
15. Add lace using gel medium to the outside of box running along the entire box.
I adore this vintage photo. The woman is lovely and captivating. This shrine was made using a cigar box that I fell in love with because of the sweet cherub print and was left untouched on the outside. I added vintage sheet music and some pattern paper to the inside of the box and removed the lid. I wanted to add some whimsical elements and glued wooden spools on the bottom and wire through the sides of the shrine that have antique buttons strung.
Supplies:

- Cigar box
- 2 wooden spools
- Old buttons
- Pattern papers (K & Company)
- Old sheet music
- Vintage woman image (Digital Collage Sheets)
- Egg stamp (Sugar Lump Studios)
- Gate stamp (Paper Bag Studios)
- Flourish Stamps (Inkadinkado)
- Versafine - Vintage Sepia Ink
- Rubber Stampede Gold Pigment Ink
- Gold Embossing Powder
- Old lace
- Gold eyelets
- Gold wire
- Antique buttons
- Tim Holtz Distress Ink (Vintage Photo)
- Tacky glue
- E6000 glue
- Circle punch
- White Gesso
- Sand paper
- Heavy cardboard
- Computer fonts

Technique:

1. Remove lid from cigar box very carefully using craft knife.
2. Sand rough edge of box where the lid was removed.
3. Apply gesso to the back inside of box and set aside to dry.
4. Apply gel medium to the back of box and add piece of sheet music cut to size.
5. Cut strips of pattern paper (K & Company) and adhere to the inside sides of box using gel medium smoothing paper as you apply.
6. Punch four circles of pattern paper from circle punch and glue using gel medium over holes in spools (both sides of each spool.)
7. Using tacky glue add buttons to the center of each spool. When spools are dry, center under cigar box and glue in place using E6000 glue on the top of each spool.
8. Using Gisele’s patterns (at the back of book) trace a gothic arch on to heavy cardboard. Cut out shape and apply pattern paper to front of arch using glue. Trim edges.
9. Stamp egg (Sugar Lump Studios) at the top of the arch using Verafine “Vintage Sepia” ink.
10. Stamp gate (Paper Bag Studios) on to pattern paper (K & Company) and cut out. Add more pattern paper to the back of image and hand tear along the edges.
11. Cut vintage woman image from photo paper. Glue on to stamped gate image.
12. Glue image on to arch centering.
13. Add lace and buttons at the bottom of arch using tacky glue.
14. Ink edges of arch using distress ink (Tim Holtz)
15. Punch holes in arch using guidelines on pattern and set with gold eyelets.

16. Drill holes in the side of box matching up holes on arch for desired placement.

17. Cut gold wire in 4 long strands and loop each strand through eyelet in arch being careful not to tug too hard. String several antique buttons on each wire and pull wire through sides of box. Pull ends of wire through a large antique button and twist wire twice, then snip with wire cutters. Using loop loose wire ends using jewelry pliers.

18. Print out “Lovely” using your favorite computer font on to cardstock and cut into small squares. Glue on arch using gel medium.

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**“Guinevere”**

*By Nancy Maxwell James*

**Supplies:**

- Paper Mache box and lid
- Medieval clip art
- Blue, White, Gold, and Cranberry craft paint
- Strand of craft pearls
- Moon charms, star charms
- Medieval image
- Jewel toned beads
- Jewelry stick pin
- Altoid Candy tin
- Gold spray paint
- Sugar Lump Studios stamp border
- Gold embossing powder
- Gold ink
- E-6000 Craft Glue
- Gel Medium
**Technique:**

1. Paint outside of paper Mache box and lid with several coats of cranberry paint.

2. Paint inside of box with blue paint, when dry add white clouds using white paint. With a dry brush apply gold paint.

3. Print out medieval castle images on cardstock to approximate size of arch template you wish to use. Trace out shape over clip art image and cut out. Apply to back and sides of paper Mache box using gel medium. Add arches to exterior sides and back side of box with gel medium.

4. When dry, add medieval woman image to center arch and images on exterior sides and back using gel medium.

5. Add a border around each arch using gold paint and a fine brush.

6. Paint altoid tin with gold spray paint using several coats of paint. Allow to dry between each coat. Once dry add a scroll image, pearl strand, beads, and stick pin to top of box using E-6000 glue. Glue bottom of tin on the bottom of interior box.

7. Glue stars and moon charms inside and outside of box.

8. Stamp borders on edges of box lid and the name “Guinevere”. Seal with gel medium. Glue lid to bottom of box making sure it is centered.
Supplies:
Altoid tin bottom, sandpaper, spray primer, brown and rust acrylic paint, drill and small drill bit, images- Art E-zine, copper wire, lace, copper sheeting, large glass marble, diamond glaze, grungeboard keyhole, ball chain, small key and trinket pin, metal cherub charm, cuttlebug and decorative folder, distress inks, adhesive.

Technique:
Lightly sand tin, spray with primer, paint with brown and rust acrylics. Paint keyhole the same way. Glue digital background image and woman image to back of tin. Attach marble with diamond glaze over women's face, let dry. Drill 4 holes along sides of marble and run copper wire through holes crossing in front securing in back. Attach lace to sides. run copper sheeting through cuttlebug to emboss, cut out wing shapes. color wings, cherubs and key with alcohol inks. Attach image to open portion of keyhole add wings to sides, attach key and trinket pin with ball chain. Attach cherub to top of tin
Creating arches from wood will give your project a 3 dimensional look. The arch can be displayed on a bookcase, shelf, or mantle and the artwork can be doubled sided. Let your imagination soar by using pattern papers, pretty tissue papers or fancy napkins from a party. Embellishments of lace, buttons, metal pieces and old ephemera add flair to your piece. Rubberstamping can also be incorporated on to each arch.

**Technique:**

Using the Gothic arch template you will need to trace the pattern on to wood. I used 3/4 inch thick wood (pine and oak) that my husband cut out using a jig saw. A finished sander was used to smooth the edges. If you wish you can apply lace, ribbon, buttons, tacks, nails, and charms along the edges to add more interest.
Blue Dreams Wooden Gothic Arch

By Nancy Maxwell James

Supplies:

Paper napkin
Vintage girl (Paper Whimsy)
Egg (Paper Whimsy)
White acrylic craft paint
Gel medium

Aqua ribbon
Aqua lace trim
Forget-me knot stickers (Tracy Porter)
Vintage calendar ephemera

Technique:

1. Paint wooden arch white using several coats of paint and allow time to dry.
2. Lay out paper napkin with wrong side facing wooden arch.
3. Trace around arch and cut out napkin.
4. Apply gel medium to arch and carefully position paper napkin on front using a brayer if needed to remove bubbles.

5. Apply a coat of gel medium on front and allow time to dry.

6. Add stickers, calendar, Paper Whimsy image, and egg using gel medium.

7. Apply aqua lace trim to the sides using gel medium and allow to dry.

8. When front is dry, tie aqua ribbon around the bottom of the arch.

Dreams Gothic Arch Block
By Nancy Maxwell James

Supplies:
K & Company Pattern Papers
Paper Whimsy image
Old wooden sewing spools
Lace trim
Gel Medium
Pyramid, Arch, and Medallion stick (Me and My Big Ideas)
Old vintage buttons
Computer fonts
Green Craft paint
Technique:

1. Paint wooden arch green using several coats of paint and allow time to dry.
2. Lay out pattern paper with wrong side facing wooden arch.
3. Trace around arch and cut out paper.
4. Apply gel medium to arch and carefully position pattern paper using a brayer if needed to remove bubbles.
5. Apply a coat of gel medium on front and allow time to dry.
6. Add Paper Whimsy image, buttons, stickers, word art using gel medium.
7. When front is dry, glue lace trim along edges of arch and attach buttons along side.
8. Using E6000, glue wooden spools to the bottom of arch making sure that the logo is centered and the same direction.

Glitzy Gothic Arch Block

By Nancy Maxwell James
Tale of Grace Double-Sided Arch Block

By Nancy Maxwell James

Supplies:
Pattern paper (K & Company)
Lace trim
Old Book text
Paper Whimsy Images & border
Rhinestone stick on’s
Rhinestone mini brad

Heart stickers (Tracy Porter)
Gel Medium
Brown craft paint
Computer fonts
Prima Flowers
Gold embossing powder
Inkadinkado Flourish Stamp
Incorporating fabric into gothic arches can bring a whole new medium to your project. Fabric is very fun to work with, and you can either sew by machine, hand, or both. In the next few pages of this book, many different styles of fabric collage will be shared. Each collage will use the gothic arch shape.

**Pearl Fabric Collage**

By Nancy Maxwell James
There is something old and time worn about off white, perhaps because muslin was commonly used long ago. This collage was made to give that nostalgic appearance.

**Supplies:**

- Ecru muslin
- Ecru lace trim
- Vintage buttons
- Pearl beads
- Appliqué flowers
- Sewing machine
- Batting
- Prima flowers
- Lace fabric
- Vintage photo fabric transfer

**Cream Venice Lace Floral Appliqués**

**Technique:**

1. Cut a piece of muslin and quilt batting approximately 8” wide x 10” long.
2. Cut arch out of muslin fabric and apply to a 5.5 x 6.5 piece of lace.
3. Using pins and basting stitches secure lace and arch to 8 x 10 muslin and batting making sure to keep shape and lace straight and centered on fabric background.
4. Machine stitch along the edges of fabric arch (on to lace and through muslin background and batting).
5. Add wide lace piece to center of Gothic arch using machine or hand stitching.
6. Secure vintage fabric image to center of lace on Gothic arch and machine stitch along the edges.
7. Add Venice Lace Floral Appliqué to top of fabric arch and secure using hand stitches.
8. Add crocheted lace border along the edges of where the lace square and muslin meet. Hand stitch or machine stitch through layers to secure.
9. Add buttons to each corner (total of four).
10. Add buttons, pearl beads, appliqué flowers, and prima flowers in a pleasing arrangement on arch hand sewing each item on.
Paper Doll Fabric Collage

By Nancy Maxwell James

Supplies:

- Photo transfer fabric
- Antique lace
- Prima flowers
- Sewing machine
- Assorted calico fabrics
- Vintage buttons
- Cream Venice Lace Floral Appliqués
- Aida Cross Stitch Cloth

Technique:

1. Cut a piece of Aida cloth about 3 ¾ inches x 5 inches.
2. Add Vintage fabric photo transfer to center of cloth and secure by either hand or machine stitching.
3. Add crocheted vintage trim along edges of photo transfer by hand stitching to secure the inner and outer edges.
4. Cut a piece of calico fabric about 8 ½ inches long by 5 ¾ inches wide.
5. Cut a piece of Aida cloth about 5 ½ inches wide by 7 inches long. Pull strands from edges to give the “fringe/frayed” effect.

6. Cut a piece of calico about 4 ¼ inches x 5 ½ inches. Now layer the last three pieces of fabric on top of each other pinning and making sure they are centered. Machine or hand stitch to secure.

7. Add the photo/lace/cloth layer in the center of the three fabric pieces and hand stitch to secure.

8. Print the words “Paper Doll” on computer paper and ink with distress ink. Center and machine stitch.

9. Sew vintage buttons and prima flowers along the edges of lace.

“Blue Calico Girl Fabric Collage”
By Nancy Maxwell James

**Supplies:**
- Assorted Turquoise beads
- Assorted Navy buttons
- Vintage buttons
- Crocheted lace
- Assorted blue calico fabric
- Navy cotton fabric
Navy grosgrain ribbon  
Photo Fabric Transfer  
Heat and Bond Light  
Sewing machine

**Technique:**

1. Trace arch shape on to Heat and Bond paper backing. Iron Heat and Bond (using manufacturer’s directions) on to selected blue calico. When cool, cut out shape.


3. Center vintage fabric photo on arch and machine stitch along edges.

4. Add crocheted lace trim along edges of photo by hand stitching on to arch.

5. Add navy grosgrain ribbon strip to bottom of arch with sewing machine.

6. Hand stitch blue buttons along ribbon border spacing evenly.

7. Add vintage buttons along edge of crocheted lace.

8. Cut a piece of blue calico fabric approximately 5” inches wide by 6.5 inches long.

9. Iron arch shape on to larger 5 x 6 calico print (making sure to remove paper backing first).

10. Sew along edges of arch using sewing machine.

11. Cut a two pieces of navy cotton fabric approximately 6” x 7” inches.

12. Center arch block on to navy fabric and stitch along edges.

13. Randomly add beads on crocheted lace photo border.

14. Add beads randomly along the entire edge of arch shape.

15. Add navy button to the top of the arch by hand stitching securely on.

16. With right sides together, add navy background piece and machine stitch leaving a 2 inch opening at bottom. Pull right sides through opening and hand stitch bottom shut.
“Patriotic Fabric Collage”
By Nancy Maxwell James

Supplies:
- Red Bandana
- Tan Canvas fabric
- Blue Calico Fabric
- Blue and Red beads
- Vintage buttons
- Old sheet music
- Aida Cloth
- Avery Marking Tag
- Hero Arts Postage Stamp
- Vintage Lace trim
- Distress Ink (Antique Linen)
- U.S.A. Embossed Brads (Karen Foster)
- Vintage Patriotic Image Fabric Transfer
- Sewing machine
- Gold Safety pin
- Heat and Bond Light

Technique:

1. Cut a piece of tan canvas fabric approximately 10.5” x 14” inches. Fray the edges by pulling strands along edges. Center a piece of old sheet music on tan canvas fabric and carefully machine zigzag stitch along edges of piece. Set aside.

2. Trace Gothic arch shape on to Heat and Bond paper and adhere to blue calico fabric using manufacturer’s instructions. Let cool and trim off access fabric and paper.

3. Center patriotic image on fabric arch and machine stitch along edges.

4. Add red gingham ribbon to the bottom of the arch and machine stitch securely on. Center (3) U.S.A. pronged brads on ribbon and set with hammer.

5. Remove paper backing and iron arch on to a piece of Aida cloth. Trim edges when cool.

6. Center the arch on to a piece of tan canvas fabric and machine stitch to secure. Add band of vintage lace to bottom.
7. Cut a piece of a red bandana approximately 9 ½ inches long x 5 ¾ inches wide. Center arch layers on to bandana (securing with pins, hand basting, or whatever it takes to keep the fabric centered. Stitch arch layers on to bandana using machine.

8. Center bandana layers on to a piece of blue calico fabric approximately 6 ½ inches wide by 10 inches long and machine stitch along edges.

9. Add random buttons to outside of photo image, and corners of bandana hand stitching each button securely to fabric layers.

10. Alternating red and blue beads hand stitch on to layers of arch.


12. Add Avery tag that has been stamped with postage mark with safety pin to lower edge of collage.

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Gothic Christmas Ornaments

By Nancy Maxwell James

What could be lovelier than off white ornaments glistening with antique buttons and vintage images on the tree? While each individual ornament is a bit labor intensive to make (lots of hand sewing) the results are fabulous. I used the Gothic ATC template to make the ornaments. However, they could be done in any size you choose.

Supplies:

- Muslin or fabric in your choice (I used off-white muslin for my project)
- Old buttons in a variety of shapes and sizes
- Thread Sewing machine
Heat and Bond Light  
Fiber batting  
Lace and trim  
Ribbon

Vintage images that have been printed on transfer paper (images should be about 1 ¼” x 2” inches)

**Technique:**

11. Cut a strip of fabric, batting and Heat and Bond about 3 ½ inches wide by the fabric length. Apply Heat and Bond (Light) to fabric using manufacturer’s instructions.

12. Remove paper backing from fabric that has the Heat and Bond applied.

13. Iron on to batting.

14. Trace the Gothic Arch ATC template on to the fabric lightly with a pencil leaving spaces (roughly about 1 inch) in between each arch, and layer the additional fabric strip underneath batting so you have three layers.

15. The top will be your traced template, the second layer is the batting, and the third layer is additional fabric. Stick a straight pin in the middle of each arch through all three layers. Cut apart each arch so you have a block (square) to work with.

16. Using the sewing machine or hand stitching sew along the edges of each arch which will make all three layers one. Clip loose threads.

17. Your image transfers should now be centered in each arch and sewn (machine or hand stitched) on to each individual fabric arch. Once the image has been sewn on to the fabric select a lightweight lace and form a border around the photo, cutting each border and hand stitching on to the individual arch.

18. Once your photo has been framed with lace or trim, select a lace trim to sew along the outer edge of the fabric arch. Stitch along the edge securing the trim/lace in sections, bottom piece first, than each side. Cut loose threads and secure.

19. Apply buttons in an eye pleasing arrangement on the arch. Secure ribbon hanger with a few stitches at the top of arch.
The Artists

Daniel R. Boone

Daniel's blog: http://craftcurmudgeon.wordpress.com

Kelly Burton

Kelly is a self-taught artist who loves collage, digital art, rubber stamping, and mixed media! She finds nothing more rewarding that turning a blank piece of paper into a piece of art! Accomplishments include being published in Somerset Studio, Stampington's Take Ten magazine, Vamp Stamp News, Artful Blogging, Stamping Arts and Crafts, ATC Quarterly and Stamper's Sampler several times with a Guest Artist feature in spring 2004. Kelly lives on an island off the west coast of Canada and loves to spend time at the beach when not doing art.

Kelly's blog: http://artsyvisions.blogspot.com
Jacqueline de Groot

My name is Jacqueline de Groot, married and mother to four grown boys. I was born in England and when I was 17 to travelled to Holland to work as an english secretary. I met my DH there and after five years of being married we moved to the South of France as Missionaries spreading the Word of God and building up the Francophone Church with Bible teaching. In my spare time, I love sitting in my craft room to create. I have a love for the vintage and shabby chic style! I just love the colors of the vintage reds, browns and blues! I love using lace and buttons, distress inks and ribbons. I also love rubber stamps especially vintage images and flowers. I share a lot of my work via my blog called My Scrap Basket and my favorite stamps are Hero Arts.

Jacqueline's blog: http://myscrapbasket.blogspot.com

Kris Dickinson

Kris Dickinson is a free-lance artist from Parker, CO. A graduate from The Art Institute, Denver, CO, she has a degree in Advertising Design. Kris currently teaches stamping and card making in her home and is a free-lance artist. Her specialty is vintage collage' art and she maintains 2 art blogs: nostalgiccollage.blogspot.com/ and anostalgichalloween.blogspot.com/. Kris is also a member of Splitcoaststampers under the moniker "Parkerquilter", a member of the Flickr art community under "Nostalgic Collage" and was a design team member and coordinator at Stampin' D'Amour. She enjoys traveling, interior design and quilting and is married and they have a daughter.
Louise Granlund

I live in the Midwest United States -- have been a city girl all my life. By day I work as a court reporter. In my free time, I love rubber stamping and card making. I was drawn to rubber stamping as many others are because they cannot draw or paint. Combining stamped images with the lovely patterned paper and pretty embellishments that are available is just my cup of tea. Having become a blogger has expanded my interests from card making to ATC's, altered projects as well as gothic arches. I have been honored to have been published in Stampington's Take Ten, Stampers Sampler and Holidays and Celebrations as well as CardMaker Magazine.

Louise’s blog: http://kardcrazy.blogspot.com

Nancy Maxwell James

I am a dabbler. I love to create using all sorts of mediums. Pattern papers, rubber stamping, fabric, wood, assemblage, collage, altered art, a never ending smattering of whatever strikes my fancy in whimsical moments. I find creating allows my soul to be fulfilled and love to spend hours in the studio.

Nancy’s blog: http://sugarlumpstudios.blogspot.com
Lynn Palazzo

Since our only child left the nest, I now play with art on a daily basis, although I have been a creative spirit my entire life in some form or another. I discovered the world of mixed media and altered art a year ago, and I have been thirsty to learn as much as possible about the art. I reside in Ontario, Canada.

Lynn’s blog: http://hercreativespirit.blogspot.com

Lori Saul

I am a self-taught mixed media artist who enjoys venturing into all kinds of art mediums. I have primarily done work in stained glass (made and installed windows in homes that my husband and I built) and needle arts over the past 25 years. More recently (6 years now) have really enjoyed learning paper arts and most recently digital composition with Photoshop Elements. I launched my first art blog in February of this year.

Lori’s blog: http://ravenpainting.blogspot.com

Lynn Stevens
I reside in Idaho with my husband and two fur babies. Art has always played a big part in my life. I work as a muralist and faux painter, but in my spare time I enjoy creating mixed media pieces. Shrines, jewelry, rubber stamping and altered books are just a few of the ways I share my creative endeavors.

**Lynn’s blog:** [http:// trashtotreasureart.blogspot.com](http:// trashtotreasureart.blogspot.com)

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**Patty Szymkowicz**

Patty Szymkowicz is a self taught mixed media artist who enjoys collage, altered art, and giving new life to cast off items. She is happiest when she gets to play a little and create each day; it helps her keep her balance! Music and nature along with the little things in daily life inspire her. She is the mother of three sons, now an empty nester living with her supportive husband just outside of Washington, DC in Northern Virginia.

**Patty’s blog:** [http:// bitze.wordpress.com](http:// bitze.wordpress.com)

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**Godelieve Tijskens**

My name is Godelieve Tijskens, aka “StampingMathilda.” I’m living in Belgium with my husband Chris. We have two grown sons. I’m an avid stamper. I just have to do some stamping every day. It keeps me happy. I was lucky enough to be asked for a few design teams, and to see some of my stamping published in magazines. I maintain a stamping blog, and a photo blog.

**Godelieve’s blog:** [http:// stampingmathilda.blogspot.com](http:// stampingmathilda.blogspot.com)
Resources

Buttons

Button Glutton
http://myworld.ebay.com/buttonglutton64

Beads

J.A.S. brand – Joann Fabrics

Collage Images

Art-e-ology
shoparteology.etsy.com

Collage Visions
www.collagevisions.etsy.com

Karen Ink
http://web.mac.com/kareneowen933/

Paper Whimsy
www.paperwhimsy.com

Digital Collage Sheets
www.digitalcollagesheets.com

Lisa’s Altered Art
www.lisalteredart.com

Clipart

Dover Publications
http://www.doverpublications.com

Karen’s Whimsy
http://karenswhimsy.com

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Flickr Resources

**Chick57’s**
http://www.flickr.com/photos/chicks57/

**Suzee Que**
http://www.flickr.com/photos/suzee_que/

**Chickeyonthego’s**
http://www.flickr.com/people/22702991@N02/

**Vintage Kids**
http://www.flickr.com/groups/vintagekids/

**Jupiter Designs**
http://www.flickr.com/photos/jupiternodesigns/

Lace & Trims

I found the majority of antique lace and trims by shopping on Ebay and Etsy. Just type in “antique lace” “lace appliqué” and other keywords and you will find a multitude of suppliers.

**Time Spent Lace**
http://myworld.ebay.com/timespentlace/

Paper

Basic Grey

Die Cuts with a View

K & Company

Patterns

**Belinda Schneider’s Arch Template**

**Donna’s Template**

**Gisele’s Gothic Template**
Rubber Stamps

A Stamp in the Hand
www.astampinthehand.com

Anna Griffin
www.annagriffin.com

Art Journey
www.art-journey.nl

Artistic Outpost
www.artisticoutpost.com

Autumn Leaves
www.creativityinc.com/autumnleaves

Hampton Art Stamps
www.hamptonart.com

Hero Arts
www.heroarts.com

I Brake For Stamps
www.ibrakeforstamps.com

Inkadinkado
www.inkadinkado.com

Melissa Frances
www.melissafrances.com

Paper Artsy
www.paperartsy.co.uk

Paper Bag Studios
www.paperbagstudios.com

PSX
(retired stamps)

Odd Bird Planet
www.oddbirdplanet.com

Oxford Impressions
www.oxfordimpressions.com

Quiet Fire Design
www.quietfiredesign.ca

Stampers Anonymous
www.stampersanonymous.com

Stampin’ Up!
www.stampinup.com

Stampology
www.stampology.com

Stampotique
www.stampotique.com

Sugar Lump Studios
www.sugarlumpstudios.com

Tim Holtz
www.timholtz.com

Stickers

Me & My Big Ideas

83 | Page  GOTHIC ARCHES – EXPLORING THROUGH MIXED MEDIA
There are many art groups on the web that you may join for inspiration, challenges, swaps, and friendship.

**Gothic Arches Challenge Site**

This group hosts a weekly challenge with a different theme. Members create arches and post the artwork to their blog, Flickr, and Picture Trails. Members stop by to visit and comment on the piece. The site also hosts contests and RAK’s (Random Acts of Kindness) with prizes.

[http://gothicarches.ning.com](http://gothicarches.ning.com)

**Gothic Arch Flickr Group**

[http://www.flickr.com/groups/gothicarches/](http://www.flickr.com/groups/gothicarches/)

This is a great source for visual inspiration. Members post their arches into a large photo pool.
Nancy Maxwell James resides in a small lake community outside of Ann Arbor, Michigan with her husband Steve and their fur babies (two cats and a Boxer named Hailey.) Nancy’s children Ian, Andrew, and Allison are now all “young adults” and spending time in the studio has helped her adjust to the empty nest.

Nancy has worked as a Para-educator at her local High School for eight years. She enjoys the challenges of teenagers even though it can be very stressful. The reward is great when a teen can start to enjoy school and speak with respect because they know you also respect them.

Nancy’s love for mixed-media art started in the spring of 2006, when she started dabbling with stamping, collage, and altered objects. Over the course of the last several years the fascination has nearly turned into a full time hobby. Nancy’s artwork has been published in numerous Stampington Publications (Somerset Studios, Somerset Weddings, Somerset Holidays & Celebrations).


**Dedication**

**To Steven:** Thank you for your love and support. I am grateful for the continued shopping trips looking for supplies and your wonderful eye finding vintage buttons in large antique malls. The hours of cutting wood and adding hardware to items could never have been done without your support. You have never doubted me, even if it meant spending money on supplies from a budget we didn’t have at that moment. I am grateful that you believe in me and the art that is created from my heart. I Love You!

**To Ian, Andrew, and Allison:** I appreciate your support even though you didn’t always understand your Mom’s fixation with “creepy old pictures”. As the Mom of two boy’s, I am grateful for your “teasing” about my various projects...you may not understand my art but you realize it brings me pleasure. Alli, I am grateful to have a daughter that is so creative and has helped me find my muse at times...I hope you will continue to find yours and follow your dreams in the art field.

**To My Mom:** Thank you for believing in me and giving me the creative gene...even if it was passed down a generation. I appreciate that you understand my need to create things. I know that Daddy is smiling down from heaven at the projects that have been created.

**To The Students:** To the students at Whitmore Lake High School (especially Brian Taylor) thank you for your encouragement on projects that I have made and the curiosity of what mixed-media art is all about! Even if you didn’t “get it” you supported Mrs. James in her artistic endeavors.